

Deil Amang the Tailors (Scotland)

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Meter: Reel (2/4)

Formation 4 Couple proper longwise set.

Source: RSCDS book 14

Bars 1-2: 1st and 2nd couples join hands on the side set twice with two pas-de-basque steps

Bars 3-4: with two skip change steps, give R hands across half way (star R 1/2 way)

Bars 5-8: repeat bars 1-4, except with a L hand across (start L 1/2 way) back to place

Bars 9-12: with 4 skip change steps, 1st couple dances down the middle

Bars 13-16: with 4 skip change steps, 1st couple dance back up to the top.

Bars 17-24: 1st and 2nd couples do an "Allemande" progression: <http://www.scottish-country-dancing-dictionary.com/allemande-for-2-couples.html> [<http://www.scottish-country-dancing-dictionary.com/allemande-for-2-couples.html>]

(move into the position known in folk dance circles as "varsouvienne position" and as "allemande hold" in Scottish Country Dancing -- Right hand in R hand, Left in L, both are up. M's R hand is behind W's head. First two couples dance up to the top of the set slightly towards W's side. First couple, followed by the 2nd couple, swing around and dance down man's side, ending with 2nd couple at the top and 1st couple in second position. Women dance forward and under M's R to face partner. Partners back away from each other with two pas de basques.

Bars 25-32: 2nd couple, 1st couple, and 3rd couple, circle to the L with 8 sashay steps and back to the R with 8 sashay steps.

